



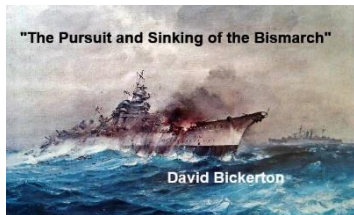
PROBUS TALKS 2024

JANUARY



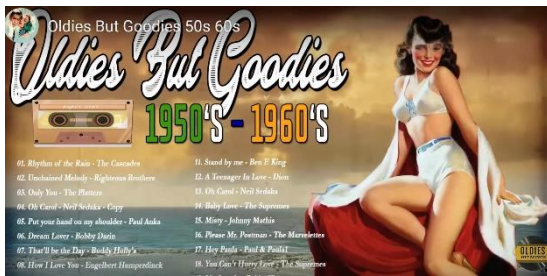
Malcolm Wells MBE – ‘So Far So Good’

FEBRUARY



David Bickerton – ‘The Pursuit and Sinking of Bismarck’

MARCH (AGM)



Keith Puttick – ‘Musicals of the 1950s and 1960s’

APRIL



Kevin Patience – ‘The African Queen’

MAY



Peter Ellis – ‘The National Coastwatch Institution Station at Hengistbury Head’

JUNE



New Talk

IAN SCHULZ

JULY

Brian & Jacqueline Sutton



“Johnny Remember Me”

The birth of British pop music

AUGUST



Bill Howlett –

The Hengistbury Head Outdoor Education Centre

SEPTEMBER



Edward Hallowell – ‘Life’s a Grind!’

OCTOBER



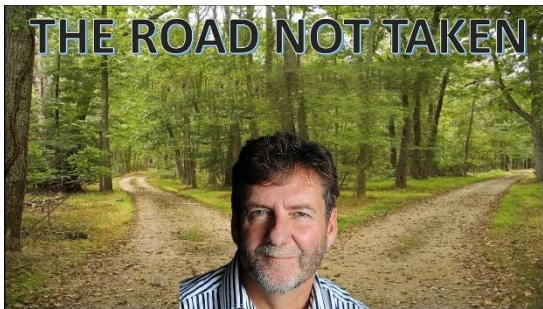
Michael Heatley – ‘What not to say to a Guitar Hero!’

NOVEMBER



Marc Heighway – ‘Hidden in Plain Sight – Reminders of WW2 in the New Forest’

DECEMBER



Paul Canon Harris – ‘The Road Not Taken’