



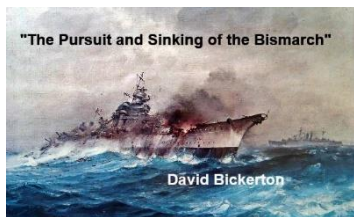
# PROBUS TALKS 2024

## JANUARY



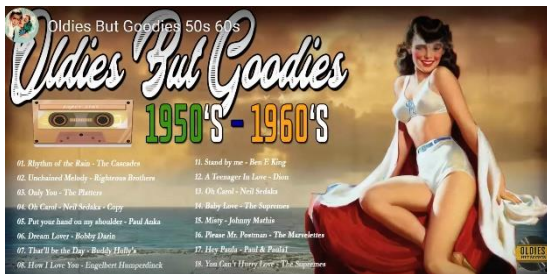
**Malcolm Wells MBE – ‘So Far So Good’**

## FEBRUARY



**David Bickerton – ‘The Pursuit and Sinking of Bismarck’**

## MARCH (AGM)



**Keith Puttick – ‘Musicals of the 1950s and 1960s’**

## APRIL



**Kevin Patience – ‘The African Queen’**

## MAY



Peter Ellis – ‘The National Coastwatch Institution Station at Hengistbury Head’

## JUNE



New Talk

IAN SCHULZ

## JULY

Brian & Jacqueline Sutton



“Johnny Remember Me”

The birth of British pop music

## AUGUST



**Bill Howlett –**

**The Hengistbury Head Outdoor Education Centre**

## SEPTEMBER



**Edward Hallowell – ‘Life’s a Grind!’**

## OCTOBER



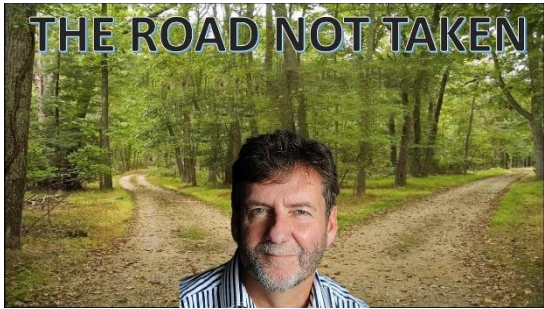
**Michael Heatley – ‘What not to say to a Guitar Hero!’**

## NOVEMBER



**Marc Heighway – ‘Hidden in Plain Sight – Reminders of WW2 in the New Forest’**

## DECEMBER



**Paul Canon Harris – ‘The Road Not Taken’**